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# JOURNALISTS' TOOLKIT

Accurate reporting when sources shut down

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## JOURNALISTS' TOOLKIT Accurate reporting when sources shut down

#### **Build new source relationships**

- Start a relationship with your sources as early as you can - in person. Having a relationship is an opportunity to educate them on your work and intentions.
- Expand your network of sources beyond the "official" and into the community. Get out into the field, gather firsthand accounts from community members and stakeholders. This offers new ways of getting at the story.
- Expand your routine beat coverage. Do stories that feature the community or address issues the people in the community feel are important.



Report for America corps member Jasper Kenzo Sundeen interviews Teresa Romero, president of United Farm Workers in Sunnyside, Washington. (Photo by Santiago Ochoa/Yakima Herald-Republic)

> Cultivate relationships. Take initiative and be proactive when interacting with sources.

### **Build expertise/beat reporting**

- You build authority with each story you produce and each event you attend.
- Have a calendar of key dates (such as legislative votes, annual reports, etc.), a clear map of the arena (the formal bodies, the citizens impacted, the interest groups, the policy analysts, etc.) and a robust list of contacts.
- Focus on discipline, time management, and rightsizing your expectations. Discipline means each week adding a little something to your store of knowledge. Time management gives you space to do that. Getting your expectations straight reduces the frustration that comes when things take longer than you





- expect which they always will.
- Make use of tools like Google Alerts to keep tabs on newsmakers who won't communicate with vou. You might find out things on the fly.



 Adopt the strategy of small bites of the apple. You don't need to aim for the big takeout. One small story after the next is a great way to learn, build vour network and serve the audience.

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#### Look for where they *are* talking

- Find other news outlets or past interviews where the sources you need have spoken before.
- Find transcripts. Most of the major cable networks, CNN, Fox News Sunday, and MSNBC publish transcripts from their shows.
- Use ProPublica's Recent Congressional Statements database. It contains the latest press releases, statements of House and Senate members. It's not comprehensive, but it's very timely.

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#### **Platform the problem: publish** when sources won't cooperate

- about it.
- you do.
- shutdown.
- person to respond.
- ramifications of that decision.





• Make a source's refusal as tangible as possible. Include the details of the shutdown in your reporting or editorialize

• Be intentional in educating readers and sources about what

 Alert people through social media and other outlets to issues such as public-records struggles, journalistic hurdles while acquiring information and source's

• If your source is a politician, raise the shutdown with the target's political associates, including major political funders. This can sometimes increase the pressure for the

• A simple "could not be reached for comment" is not enough. Explain to the audience not only that the source is unwilling to participate, but also the context and

• Consider keeping details about problems with sources or records within the body of a story, rather than in separate pieces that the audience of the original story might miss.

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#### **Tell your audience details** about records denials

- When you report on records denials. be specific and add context. Specify how many times a request for information was made, or how much money your news organization had to pay.
- Remind your audience about their legal right to know. Denying access to journalists denies access to the public.
- Consider legal action. Letting sources know you're considering suing might be enough to wriggle the records free.
- Call a lawyer for a consultation, at minimum.



- Familiarize yourself with resources like the **Reporter's Committee** for Freedom of the Press' legal hotline, the Society of Professional Journalist's legal defense fund, and similar resources that may be available through local organizations.
- Form consortiums with other media outlets to split the costs of suing for records.

#### **Collaborate rather than compete**

- Strength in numbers. Collaborate with other news organizations in expertise, perspectives, physical access, and legaldefense support. For example, a reporter from another news organization might be able to ask a question at a press conference you can't get to or are barred from.
- Consider creating a pool report with other outlets at the local level or on specific beats.
- Collaboration increases visibility and enhances the public's awareness.



### It's OK to say NO

- If a source has granted access but with restrictions or conditions, the journalist should weigh that against their journalistic purpose and mission.
- reporting.





 Collaboration can create pressure on sources and raise the stakes for them. And when one news organization is blocked or silenced, others can show solidarity and help find a way through.

Photo by Tampa Bay Times

• If the sources' requests are unethical or would compromise the integrity of the reporting process, journalists should reject the access and note that in their

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