

April 1, 2026

I want to begin by offering a sincere apology to the journalists who have been affected by this situation. I acknowledge that I used information produced by them, and I understand the concerns this has raised.

That said, it is important to clarify the context. My work at Nota was not focused on traditional journalism—at least not at this stage—but on exploring the use of AI tools: learning how to train them, feed them, and understand how they might be applied ethically and usefully in real-world journalism.

During my time there, I saw strong potential in this initiative, especially for small newsrooms. I viewed it as a tool to support the production of basic informational content—such as local events or municipal coverage—rather than as a substitute for core journalistic work like reporting, interviewing, and verification.

It is also important to explain that this was not a traditional newsroom environment. There were no clear editorial guidelines on how to handle or review content, no editors overseeing the work, and no defined editorial line. At this stage, the focus of the project was on improving the tools and workflows, with an emphasis on productivity rather than on the content itself.

That context does not remove my responsibility. As a journalist, I should have applied my own standards regardless of the environment. I did not fully do that, in part because I did not see this as journalistic work at the time—and that was my honest mistake.

At the same time, I believe this situation highlights the need for a broader conversation. The tools we were exploring are part of a new and evolving landscape in journalism—one that requires time, discussion, and the collective development of standards. Mistakes in this process should be addressed seriously, but they should also serve as opportunities to reflect, improve, and move forward.

I apologize again and remain committed to learning from this experience and contributing to a more responsible and thoughtful use of these tools in journalism.

Jorge Rodriguez